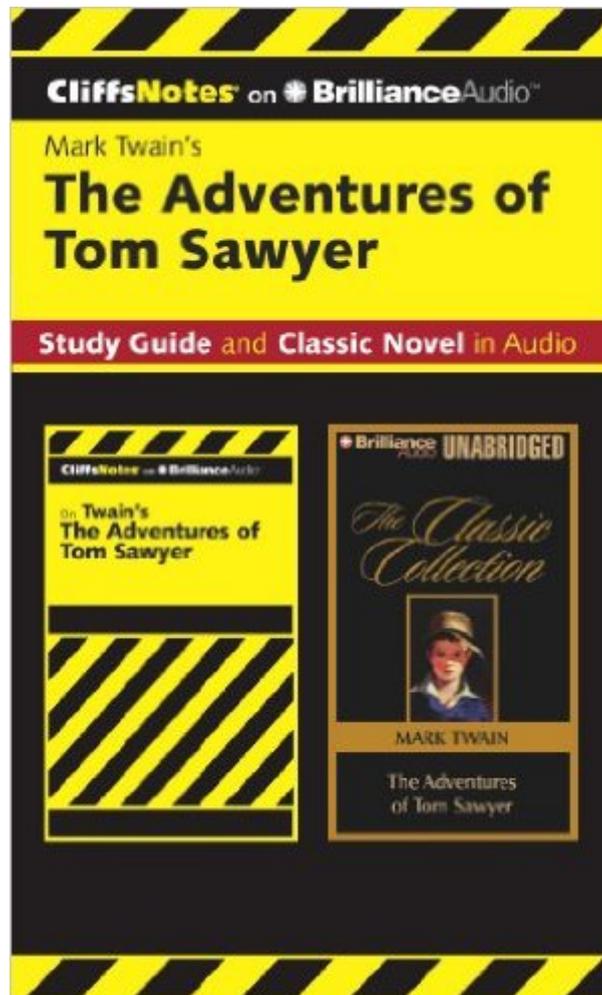


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# The Adventures Of Tom Sawyer CliffsNotes Collection



## Synopsis

In the study Guide: [â ¢ Learn about the Life and Background of Mark Twain](#) [â ¢ Hear an Introduction to The Adventures of Tom Sawyer](#) [â ¢ Explore themes, character development, and recurring images in the Critical Commentaries](#) [â ¢ Learn new words from the Glossary at the end of each Chapter](#) [â ¢ Examine in-depth Character Analyses](#) [â ¢ Acquire an understanding of Twain's The Adventures of Tom Sawyer with Critical Essays](#) [â ¢ Reinforce what you learn to further your study online at \[www.cliffsnotes.com\]\(http://www.cliffsnotes.com\)](#) Classic Novel in Audio: Adventures of Tom Sawyer Mark Twain 1835-1910 Generations of readers have enjoyed the ingenuous triumphs and feckless mishaps of boyhood days on the Mississippi. This classic of American wit and storytelling introduced Tom Sawyer, Becky Thatcher, Aunt Polly, the Widow Douglas, and many other characters to the world; including, of course, the boy who "was cordially hated and dreaded by all the mothers of the town, because he was idle and lawless and vulgar and bad - and because all their children admired him so," Huckleberry Finn.

## Book Information

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## Customer Reviews

This review applies specifically to the April 2010, Sterling Edition, illustrated by Robert Ingpen: I'm beginning to feel quite frustrated with the limited publishing information given to books on . For example, most books where you may click to "look inside" will default to the most common paperback. For books like Tom Sawyer, that is fine if you need the book for high school English class, where any copy cheap enough to write notes in the margins will do. I wanted a copy of Tom Sawyer to keep and love. I saw this publication on , but it had so little info and the one review given

was a single sentence about the general value of Twain's story. The truth is, one doesn't buy this particular printing unless one is already convinced of its literary excellency! So I am about to do a huge favor by telling you what it didn't tell me. For about \$15, the asking price at the time of this review, you can invest in a real treat for your self or someone you love and wish to inspire. This printing was meant to mark the one hundredth anniversary of Twain's death (2010). The story is unabridged, provided in full original text. It is positively rich with watercolor illustrations by Robert Ingpen. I just skimmed through the book looking for one that I especially liked, but I couldn't pick just one. In design, they are exactly as I would have dreamed them to be. Barefoot Tom, balancing a piece of straw on his nose, Huck Finn with a dead cat, Tom and puppy in church, Injun Joe-terrifying....each one pulls me in to read the text. The fabulous, wrapping cover art is also printed at the end of the book, so won't be lost if the dust jacket is damaged.

The Adventures of Tom Sawyer: Unabridged and Illustrated The Adventures of Tom Sawyer that I bought from .com is a paperback Piccadilly Classics (Unabridged and Illustrated) edition, written by Mark Twain (Samuel Langborne Clemens) and illustrated by T. Williams, and published by Piccadilly Books, Ltd. copyright 2010. I am VERY pleased with this edition's keeping to the Mark Twain's original manuscript and the use of (from my understanding...and by the looks of it) wonderfully-used original illustrations. I mean, really, the size of the book, typeface and insertion of the illustrations are artfully done and flow very nicely. The thing that makes me sick about this book, is that it is less than 1-month old and falling apart DURING my first reading of it. Such a fun, beautiful and timeless book deserves to be printed accordingly. A classic deserves a matching binding and cover quality that will withstand numerous generations of readers effortlessly. Specific problems I have had with my copy include: (1) The pages are bound together unevenly. I had a mind just to send the book back to when I saw this flaw, because I knew they would right the problem immediately. My kids saw some of the illustrations and cover, however, and were so ready for me to read it NOW, that I kept it and decided it would just be an imperfect addition to our library. But more imperfections promptly presented themselves. (2) Because of the uneven binding job, the cover tore at the bottom where there are no pages to hold it up (the unevenly bound pages "slant" to full starting at the front cover back).

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